Concerto Pro

abc ęłż çğü ąšť ăîț

ffl ck AQ

123 H123 Hª ½

ss1

profonts
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About

Concerto Pro and Sonata Pro are closely related to each other. In fact, the only difference between the two related fonts is in the upper-case characters. The Concerto Pro upper-cases characters are more complex, swashier than those in Sonata Pro. One is a perfect complement to the other. Both fonts contain about 1200 glyphs covering the complete Latin set for Western and Eastern Europe. Additionally, there is a large selection of alternates and ligatures to make this beautiful script design a perfect font for OTF-savvy applications.

Design | Date

profonts studio | 2007

Styles

Regular, Bold

Characters per Style

1244

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Contextual Alternate Ligatures, Contextual Alternates (ss1), Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions

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Concerto Pro Regular

Quick brown dogs jump over the lazy

Concerto Pro Medium

Quick brown dogs jump over the lazy

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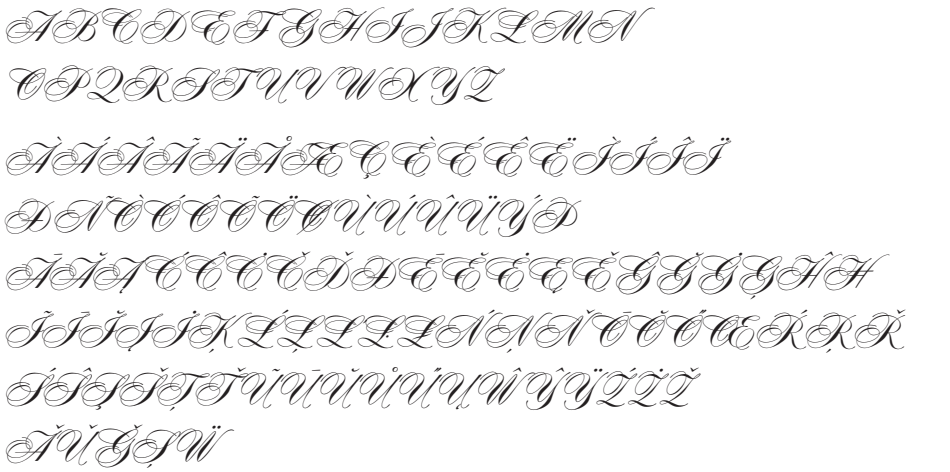
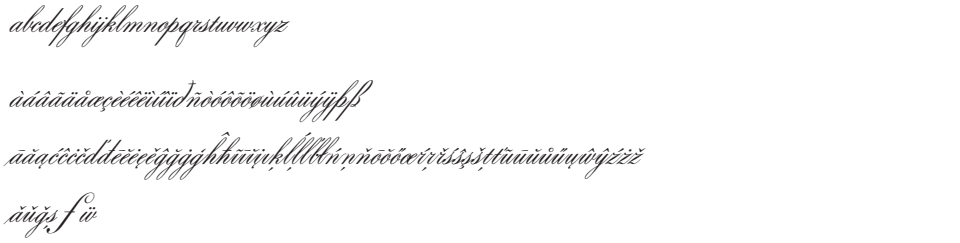
Uppercase Characters



Lowercase Characters



Figures, Currency Symbols and Related Forms

Contextual Alternates | Variants 1-5

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abcdefghijklmnopqrstuvwxyz

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Contextual Alternates + Stylistic Set 1 | *accented characters not displayed*

bfhkl bfhkl bfhkl bfhkl

Standard Ligatures

fi fl

Contextual Alternate Ligatures

fi fi fi fi fi fi fi fi fi fi fi fi fi fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl fl

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Punctuation and Marks

¡! ¿? . … , ; : • ‘ ’ ‚ “ ” „ « » ‹ › ′ ″

Dashes, Slashes and Brackets

– – – – – | ¦ \ / / ( ) [ ] { }

Diacritical Marks

` ´ ^ ˇ ˘ ˜ ¨ ˛ ˚ ˝ ¸ ‸ ‚ ‘ ‘ ‚ ˙

Miscellaneous Characters

*© ® ™ ª º * ° # †‡ ℠ @ & §*

∂ ≈ < > ≤ ≥ Ω ∂ ∆ ∏ ∑ √ µ ∞ ∫ ˜ ≈ ≠ ◊ ¬

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Slashed Fraktions

21/2 41/4 ▶ 2½ 4¼

Ordinals

Ma 2o ▶ Mª 2º

Figures

1234 ▶ 1234

Standard Ligatures

catfishing ▶ catfishing

sunflash ▶ sunflash

Contextual Alternates

Academician ▶ Academician

Medicus ▶ Medicus

Sandusky ▶ Sandusky

typography ▶ typography

baseline ▶ baseline

medicus ▶ medicus

ligature ▶ ligature

Contextual Alternates + Stylistic Set 1

Sandusky ▶ Sandusky

typography ▶ typography

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Concerto Pro Regular 72 pt

Diceret laoreet digni

Concerto Pro Regular 36 on 36.5 pt

Diceret laoreet dignissim ad vix, ne sea pri-
ma sadipscing interpretaris, summo accumsan
persequeris eum eu. Meliore albucius forensi-
bus quo at, ad sit dicat congue qualisque. Ei
vim eius aliquip. Quot melius et his. Ex

Concerto Pro Regular 18 on 22 pt

Diceret laoreet dignissim ad vix, ne sea prima sadipscing interpretaris, summo accumsan persequeris eum eu. Meliore albucius forensibus quo at, ad sit dicat congue qualisque. Ei vim eius aliquip. Quot melius et his. Ex vim facete dolorum dissentias. Est at quis eloquentiam. Laudem mandamus tincidunt sed et. Atqui deleniti insolens vis eu. Debet affert ponderum pro at, tota scribentur ea ius. Mel et stet invidunt referrentur. Eros paulo choro ne pri, ne pericula intellegam sea. In solet quando ius, id nam simul commune, pro

Concerto Pro Regular 12 on 16 pt

Diceret laoreet dignissim ad vix, ne sea prima sadipscing interpretaris, summo accumsan persequeris eum eu. Meliore albucius forensibus quo at, ad sit dicat congue qualisque. Ei vim eius aliquip. Quot melius et his. Ex vim facete dolorum dissentias. Est at quis eloquentiam. Laudem mandamus tincidunt sed et. Atqui deleniti insolens vis eu. Debet affert ponderum pro at, tota scribentur ea ius. Mel et stet invidunt referrentur. Eros paulo choro ne pri, ne pericula intellegam sea. In solet quando ius, id nam simul commune, pro et vocent nostrum eleifend. Mucius accusata voluptatibus pri id, ea eos habeo latine. At debet dicunt vel, omnis fabellas quaerendum ea eam. Veri fastidii quo te, nam in primis virtute. Per at labitur partiendo. Et minim essent sit, dicat mollis nam at. Id esse interesset que. Nostrum apeirian ocurreret an vel, at eam unum altera reprehendunt. Mel tollit perpetua ex, eu dolore legimus sea. Ius eu delectus

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Concerto Pro Bold 72 pt

Diceret laoreet digni

Concerto Pro Bold 36 on 36.5 pt

Diceret laoreet dignissim ad vix, ne sea prima sadipscing interpretaris, summo accumsan persequeris eum eu. Meliore albucius forensibus quo at, ad sit dicat congue qualisque. Ei vim eius aliquip. Quot m

Concerto Pro Bold 18 on 22 pt

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Concerto Pro Bold 12 on 16 pt

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a further selection of OpenType Pro fonts

Adagio Pro
Arabella Pro
Atze Pro
Balladeer Pro
Ballerina Pro
Dominate Pro
Dominique Pro
Gallegos Pro
Laramie Pro
Laredo Pro
Linda Pro
Manuel Pro
Marita Pro
Martin Pro
Montauk Pro
Palisade Pro
Retroactive Pro
Santa Fe Pro
Sonata Pro
Sonora Pro
Symphony Pro
Valentine Pro